

Prakash Chandra Pradhan

Curriculum Vitae

I. PUBLICATIONS

Books

1. *D.H.Lawrence's Novels: A New Historical Approach* New Delhi: Atlantic Publishers, 2009.ISBN 978-81-269-1082-3.
2. *D.H. Lawrence's Novels: A Stylistic Approach*. New Delhi: Classical Publishing Company, 2002. ISBN 81-7054-317-7.
3. Translation of Oriya Novel *Sibavai* by Gopinath Mohanty into English with an Introduction, 2004.
4. *Timirara Surya* (A Collection of Poems in Oriya) 2002.
5. *V.S.Naipaul and Postcolonialism : Writing History, Politics, Culture, Self* [forthcoming]

Papers/ Reviews:

- 1.“Sociolinguistic Dimension of Discourse in *Sons and Lovers*”, *Journal of Literary Studies*, Vol. 13. No. 1989. 43-62.
2. “Fiction as Discourse: Alienated Sexuality in *Sons and Lovers*” *Journal of Literary Studies*, Vol. 18, Nos. 1 & 2, 1993. 111-120
3. “Fiction as Expression of Social Structure: Love, Marriage. Ideology and Class Conflict in *The God of Small Things*” *Journal of Literary Studies*, Volume 21, Nos. 1 & 2, 1997. 48-61.
4. “Pilgrimage as Discovery in *Nine Moods of Bharata*”. *Indian Literature in English*. Vol. III., 2002, ed. Basavraj Naikar. 121-140. [Also published in *GL*]“Pilgrimage as Discovery in *Nine Moods of Bharata*”. *Green Lotus*, Vol. II No. 4, 2000
- 5.“The Pilgrimage of Siddhartha: A Quest for Truth, Vision and Wisdom” *Studies in Comparative Literature*, Ed. Mohit K. Ray, 2002. 57-93.
6. “Towards an Inclusive, Multifunctional Sociolinguistic Theory of Stylistics of Fiction”. *Modern Criticism*. Ed. Christopher Rollason and Rajeswar Mittapalli, 2003. 93-103.
7. “Text and Context: Yeast’s ‘No Second Troy’ and ‘The Second Coming’”. *The Atlantic Literary Review*, Volume-4, Number-3, July-September 2003. (23-30).
8. “Structure of Words in Lawrence’s Major Novels”. *Studies in Literature in English*, Vol. III. Ed. Mohit K. Ray, 2003. 118-133.
9. “Teaching the Play-text in the Classroom Versus Watching Its Performance: *Macbeth* as a Case Study. *Studies in ELT, Linguistics and Applied Linguistics* Ed. Mohit K. Ray. New Delhi: Atlantic, 2004. 97-106.

10. "The Artist's Search for a New World: A Study of D.H. Lawrence's Ideas and Vision in His Letters". *The Atlantic Critical Review*, Vol. 3, Number-2, April-June 2004.1-17.
11. "Metaphor as a Mode of Thought in Lawrence's Major Novels". *Critical Practice*. Vol. XI. No. 2 June 2004. 50-77.
12. Book Review: Mohit.K. Ray (Ed.), *Studies in Linguistics and Applied Linguistics*. New Delhi: Atlantic, 2004. PP 251, Rs. 495/- *Points of View*, Volume XII Number 1 summer 2005. 126-127.
13. "Search for Identity: Ideology and Social Conflict in V.S Naipaul's *A House for Mr. Biswas*" in *V.S.Naipaul: Critical Essays* Vol.III, Ed, Mohit K. Ray. New Delhi: Atlantic, 2005. 26-36. ISBN 81-2690352-X.
14. "Polyphony in Lawrence's *Women in Love*: A Dialogic Reading". *Remarkings*, Vol. 4, No. 1, 2005. 71-77
15. Book Review: K.K. Sharma, *The Litterateur as Art - Theorist: Some Approach to Art*. New Delhi: Sarup and Sons. 2003. PP 137, Rs. 400/- *Points of View*, Volume XIII Number 2 Winter 2006. 110-11.
16. Book Review of *A Journey Through Occult. Darkness: The Poetry of D.H. Lawrence* by Kanhaiya. M.S. Anuradha Printers: Aurangabad, 2005. PP 250, PB, Rs. 300/-. *The Journal of Indian Writing in English (JIWE)* Vol. 35 No. 1, Jan. 2007 (National) 90-92.
17. "From Margin to Mainstream: A Study in V. S. Naipaul's *A House for Mr. Biswas* in *Apurva* [Research Journal of Faculty of Arts.] Vol. 13, 2007-08. 56-64. ISBN: 81 – 85305 – 29 – 3. 56 - 64.
18. "Discourse Stylistics". *The Literary Vision*, 2008.ISBN 978-81-7054-506-4.
19. "Feminist Rage and deconstruction of Phalloogocentric Symbolic Order in Manju Kapur's *Home*". *Apurva* (Research Journal of F/A, BHU Varanasi), Vol.4, 2008-09. ISSN-0975-5780. 184-197. [Also published in *Indian Women Writers*, ed.M.B.Gaijan and A.N.Prasad ISBN 978-81-7625-970-5.New Delhi: Sarup &Sons, 2009.
20. "Colonization, Decolonization and Neocolonisation in Gopinath Mohanty's *Sibavai* in English Translation: A Postcolonial Reading". *New Urges in Postcolonial Literature* Ed. Sunita Sinha, Atlantic Publishers, 2009.
21. "Challenging Patriarchal Ideology: Interpretation of Feminist Vision in the Novels of Anita Desai, Shashi Deshpande, Arundhati Roy and Manju Kapur". *The Atlantic Literary Review*. Vol. 10, 4, 2009. ISSN 0972-3256. 108-122. [Also published in *New Ruminations in Indian English Literature* Vol.1, ed. M.F. Patel ISBN 978-93-80207-06-3 .Jaipur: Sunrise, 2009]
22. "Treatment of History in Girish Karnad's *Tale- Danda* and Its Contemporary Socio-Political Relevance". *The Atlantic Literary Review*, Vol. 10, 1, 2009. ISSN 0972-3269. 94-106. [[Also published in *Indian English Drama*, ed.Meena Dubey and A.N.Prasad978-93-80207-17-9.Jaipur: Sunrise, 2010]

23. "V. S. Naipaul's Idea of India as a Nation in *India: An Area of Darkness*: A Diasporic Perspective" in *Apurva [Research Journal of Faculty of Arts]*. Vol.15, 2009-10. 122-148.ISSN-0975-5780.
24. "Contextualizing Postcolonial Studies" in *Research and Criticism* .New Series Vol.1, 2010.ISSN2229-3639.64-80.
25. "Imagining India in Salman Rushdie's *Midnight's Children*: An Interpretation in Postcolonial Perspective". *The Atlantic Critical Review*, Vol. 9, 1, 2010. ISSN 0972-6373. 82-95.
26. Book Review of *Blue Prints of Retrospection* published in *Illuminati* (A Transnational Journal of Literature, Language and Culture Studies), Vol. 1, 2010. ISSN 2229-4341. 131-134.
27. The Historical, Socio-Political and Cultural Context of *Midnight's Children* in *Dimensions of Indian Literature*. Ed. M.F. Patel. Jaipur: Sunrise Publishers and Distributors, 2010. 38-54. ISBN 978-93-80207-13-1.
28. "Democracy and Dictatorship in Salman Rushdie's *Midnight's Children*" in *Indian Booker Prize Winners*, Vol. 1, Ed S. Sinha.New Delhi: Atlantic, 2010.
29. "Destabilizing the Myth of Fixity and Stability in V.S.Naipaul's *Magic Seeds*". *The Atlantic Literary Review*, Vol.12, 4, 2011.93-110. ISSN 0972-3269.
30. "V. S. Naipaul's Caribbean Journey: Construction of West Indian History, Politics, Culture and Society in *The Middle Passage*" in *The Atlantic Literary Review*.Vol.10, No.1, 2011.102-133.ISSN 0972-3269.
31. "V.S. Naipaul's Idea of History and Notion of Universal Civilization". *Journal of Odisha Association of English Studies*, 2011. Vol.1, No.1.52-67.ISSN 2249-7626.
32. "Reconstruction of 'Suppressed Histories' in *India: A Wounded Civilization*: V. S. Naipaul's Search for Indian Identity" in *The Atlantic Critical Review*. Vol.10, No.3, 2011.116-139.ISSN 0972-6373.Also published in *Literary Criticism in Indian English Literature*, ed. M.F. Patel, 2011.97-124. ISBN 978-81-7132-651-8.
33. Book Review of *Spindle and the Wheel: Re-living Text and Context in Translation Studies* [2011] in *Dialogue: A Journal Devoted to Literary Appreciation* Vol.VII, No. 1, 2011.
34. "Trajectory of Displacement: Identity Crisis and Destabilization of the Myth of Fixity" in V.S.Naipaul's *Magic Seeds*" in *Research and Criticism*. New Series Vol. 2, 2011.70-86.ISSN 2229-3639.
35. "*Beyond Belief*: V.S. Naipaul's Second Islamic Journey" *Remarkings*, Vol.11, 2, 2012.41-48. ISSN 0972-611X.
36. Travel as Exploration of Culture and Civilization: V.S.Naipaul's Search for Order and Harmony in the Four Converted Islamic Nations in *Among the Believers*. *The Atlantic Critical Review*, Vol. 11, No. 2, 2012.71-107. ISSN 0972-6373.
37. "Diasporic Concerns and Identity Crisis in *Half a Life*: A Postcolonial Perspective" *The Atlantic Literary Review*, Vol. 13, No.2, 2012.98-118 ISSN0972-3269.

38. "V.S.Naipaul's Shorter Fictions: A Study of the Impact of Colonialism on Postcolonial Societies". *The Atlantic Critical Review*, Vol. 11, No. 1, 2012.84-117.ISSN 0972-6373.
39. "New Historicism and Cultural Poetics: An Approach to the Study of Literary Texts" in *Modern Literary Theory: New Perspectives* Vol.2, ed. S. Sinha, 2012. 168-178. ISBN 978-81-269-1656-6.
40. "V.S.Naipaul's South American Expedition: An Encounter with Racism, Ethnicity, Suppressed Histories, and Civilization in *A Turn in the South*" *Oasis*, 2012.113-140. ISSN 09754334.
41. "Social Context of V.S.Naipaul's Early Novels: Post-War Human Predicament in *A House for Mr. Biswas* and *Mr. Stone and the Knights Companion*" in *New Academia* .1.iv, 2012. ISSN 2277-3967. 77-91.
42. "Contextualizing Myth for Re-Presentation of History and Politics: A Reading of Shashi Tharoor's *The Great Indian Novel*". *Studies in Myth, Orality and Folklore in World Literature* ed. V. Sharma. New Delhi: Atlantic, 2013. ISBN 978-81-269-1800-3. 226-249.
43. "Relevance of History in the Perspective of Exile: Diasporic Consciousness in *A Way in the World*". *Dynamics of Diasporic Identities in Commonwealth Literature* Ed., A. Newale and N. Mukherjee. New Delhi: Authors Press, 2013. ISBN 978-81-7273-726-9.
44. "Revisioning, and Re-Imagining India as a Nation in *India: A Million Mutinies Now: A Pluralistic Perspective*". *The Atlantic Literary Review*, Vol.14 No.1, 2013. 142-159. ISSN 0972-3269.
45. Globalisation, Displacement, Ethnicity and Identity in *The Inheritance of Loss. Subaltern Speak*, II. I,2013. 27-38. ISSN 2277-3959.
46. Writing History, Culture, Self: V.S. Naipaul, the Writer, and His Global Vision.*The Atlantic Literary Review*, Vol.14, 2, 2013. 45-94.ISSN 0972-3269.
47. "V.S.Naipaul's *The Enigma of Arrival*: A Reference to Symbolic Death of Empire, and Birth of Decolonization" *Oriental Matters:Studies in Transcultural Literature*, Ed, T.Sai Chandamouli.Jaipur: Book Enclave,2014.148-169. ISBN 978-8152-347-1: New Delhi, 2013. ISBN: 978-81-89972-97-4
48. "Suppressed Histories, Racial Conflicts and Postcolonial Disorder in *A Bend in the River* in *Contemporary Theory: Indian and Western Perspectives*", Ed. R.N.Rai et al. New Castle: Cambridge Scholar Publishing, 2015. Ch.9.
49. "Identity Crisis, Marginalization and Cultural Predicament in *The Mystic Masseur* and *The Suffrage of Elvira*". *Perspectives on New Literature: Postcolonial Responses*. Ed R. Janatha Kumari & Mrs. Chitra Thrivikraman Nair. 2015. 69-94.
50. "Political Context of V.S.Naipaul's Early Novels". *Research Chronicler*, III.I, 2015. 3101 PDF.
51. "Race, Ethnicity, Sexual Violence and Neocolonialism in V.S.Naipaul's *Guerrillas*: A Postcolonial Reading" in *V.S. Naipaul: An Anthology*. Ed. A. Chaubey. 2014. Ch 1.

52. "Mysticism in the Novels of D. H. Lawrence" *The International Journal Of Culture, Literature and Criticism* (ISSN: 0976-1608) 2015

C. OTHER PUBLICATIONS: 17

I. Essays:

1. Search for a New System of Education (1981) *Ethos*.
2. Threat to Environment and Control of Pollution in Chilka, State Seminar Proceeding (1998)
3. Education and Experience (1998-99) *Salia Saurav*.
4. The Spirit of Education (1999-2000) *Salia Saurav*.
5. Death of Man: Crisis of Values in India (2000-01) *Salia Saurav*.
6. Eternal Relevance of *Srimad Bhagabat Gita* (2004) *Chitrakuta*.
7. Idea of Culture (2005) *Chitrakuta*.
8. Shifting Trends: An Insight into Modern Indian Society (2006) *Chitrakuta*.
9. The Aesthetic and Socio-Economic Importance of the Chilika Lake [2008] (Souvenir, Lucknow)
10. Contemporary Relevance of Oriya Lakshmi Purana [2009 Souvenir, Lucknow]
11. Contemporary Relevance of *Sudasa Vrata* and *Savitri Vrata* [2011 Souvenir, Lucknow]

II. Book Review.]

The Different Slices of Life of the Rickshaw-wala (Review of the Oriya Book *Ama Rickshaw-wala*) 1991-92. *Salia Saurav*.

III. Poems

1. Reflection
2. The Psalm of Reality.
3. The Inconstant Moon
4. A Tribute to His Desdemona
5. Betrayal of Self. (in different magazines)

II. MAJOR RESEARCH PROJECTS/MINOR RESEARCH PROJECTS [Completed]

1. Marginality, Cultural Identity and Deconstruction of History in the Novels, Travel Writings and Short Stories of V.S. Naipaul: A Postcolonial Reading [1.2.2009-31 05 .2011]. XI Plan
2. Interpretation of D.H. Lawrence's "Marginal Writings" and "Major Novels": A New Historical and Cultural Perspective [2005-2007]. X PLAN

III. UGC Visiting Fellow at Sambalpur University, Odisha during January-February 2016: Delivered a number of lectures on Postcolonial Studies and Critical Theory

IV. Guidance of Research to Ph.D. Scholars [COMPLETED]

1. Discourse of Resistance in the Novels of Shashi Deshpande: A Feminist Perspective
2. Novels of Bharati Mukherjee and Manju Kanpur: A Critique of Patriarchy
3. Discourse of Resistance in the Poetry of Sylvia Plath and Kamala Das
4. Theme of the Desert in Modern English, and American Literature: A Select Study
5. Writing Resistance: The Politics of Nation Formation, Racism and Neo-imperialism in the Fiction of Salman Rushdie
6. Deconstruction of Patriarchy in the Poetry of Kamala Das and Sylvia Plath: A Feminist Perspective

V. Guidance of Research to Ph.D. Scholars [ONGOING]

1. Re-Presentation of History in the Novels of Salman Rushdie, Shashi Tharoor and Vikram Seth: A Select Study
2. Globalisation, Ethnicity and Identity in the Later Fiction of Salman Rushdie
3. Representation of Subalternity and Resistance in the Contemporary Indian Fiction in English
4. Society, Culture and Language in the Novels of Chinua Achebe: A Postcolonial Perspective
5. Concept of Family in the 19th and 20th Century Children's Literature: A Select Study

6. Diasporic Consciousness in the Selected Novels of V. S. Naipaul
7. Changing Configuration of Spirituality: Mapping Feminism in the Selected Novels of Some Muslim Authors
8. The Novels and Poetry of Margaret Atwood: An Eco-critical Perspective

VI. Editor of Journal/ Seminar Souvenir

1. Editor of the Research Journal JLS, Vol. 22 Nos. 1 & 2 (Journal of Literary Studies)
2. Editor of the Seminar Souvenir [UGC Sponsored Inter-disciplinary Regional Seminar on Environment Management of Chilika Lake and Its Importance in Tourism] 2006
3. Associate Editor of Research Journal *Research and Criticism*, 2014
4. Associate Editor of Research Journal *Research and Criticism*, 2015

VII. Organization/Chaired Sessions/ Invited Talks

A. 1. Organisation of UGC sponsored Interdisciplinary Seminar as Convener-Cum-Organizing Secretary

Topic: Environment Management of Chilika Lake and its Importance in Tourism (23-24 November, 2006).

2. **Treasurer, International Seminar on Reading/Understanding Fiction in Contemporary Times ,2014. BHU and member , Organising Committee**

3. **Coordinator:** Refresher course in English on Ideology and Literature

B. Chaired in International Conferences [Technical Sessions]

1. International Conference on Diversity in New Literatures, 2010 [Warangal]

2. International Conference on Decolonizing the Stage: Paradigm, Practice and Politics, 2011 [BHU]

3. International Conference on Myth, Morality and Folklore in World Literatures (with Special reference to Rabindra Nath Tagore), 2012 [SMVD Univ., Jammu]

4. International Seminar on Reading/Understanding Fiction in Contemporary Times , 2014. BHU, Varanasi.

5. Buddhism, Culture, Literature/Constitution of India , BHU, December, 2014

C. Invited Talks:

Documentation and Plagiarism [2011&2012] Institute of Agriculture Science

Keynote Speaker, Rethinking Diaspora, National Seminar Pune University

Lecture: Ideology and Literature Refresher Course in English during 8-28, October 2014 ASC BHU

Lecture: Contemporary Women Indian Novelists in English ,KBDAV College, Odisha 2015

Lecture: Postcolonial Studies: A Perspective , SU 2016

VIII. Presentation of Papers

1. UGC sponsored interdisciplinary Regional Seminar on Environment Management of Chilika Lake and its Importance in Tourism (24-25 November, 2006) K.B.D.A.V. College, Nirakarapur.

“Environment Management and Protection of Chilka Lake”

2. Program on Cooperative Values and Ethics for the Faculty Members of General Colleges (From 28.06.2007 to 30.06.2007) Madhusudan Institute of Cooperative Management, BBSR.
“The Importance of Work Ethics and Co-operation in Collective Leadership”
3. Global Skills Enhancement Program (July 23rd to 4th 2007) Infosys, BBSR.
“Micro Teaching: Teaching Vowels”
4. International Conference on **Democracy in our Time: The Past and Future of Enlightenment** [18-21 December 2008] Forum on Contemporary Theory, Vadodara and Dept. of English, BHU
“Nurturing Democratic Ideals and Values of Enlightenment in Salman Rushdie’s *Midnight’s Children*”
5. International Seminar on **Translation and Multi-lingualism** [March 6-7 2009] Dept. of English and CIIL, Mysore
“Translation as Process: Negotiating between Languages and Cultures”
6. National Seminar on **Many Faces of Feminism** [March 27-28, 2009] Centre for Women’s Studies and Development, FCS, BHU, Varanasi
“Feminist Vision in the Novels of Anita Desai, Shashi Deshpande, Arundhati Roy and Manju Kapur”
7. International Seminar on **Imagining India: Discourse of the Nation**, 18-19 December 2009 Dept. of English, BHU, Varanasi
“The Image of the Indian Nation in V. S. Naipaul’s Trilogy: A Diasporic Perspective”
8. National Seminar on **Research without Boundaries**, 9-10 September 2010. F/A, BHU
“Representation of ‘Suppressed Histories’ and ‘Racial Conflicts’ in V. S. Naipaul’s Later Fiction: A Study in the Postcolonial Perspective”.
9. National Seminar on “India in the Fiction of Indian Booker Prize Winners” 27-28, November 2010. VSSD College, Kanpur
“Reconstruction of ‘Suppressed Histories’ in *India: A Wounded Civilization*: V. S. Naipaul’s Search for Indian Identity”
10. International Seminar: Theory at Work: Text, History and Culture, 9-11 November 2010.
“New Historicism as a Perspective for Interpretation of Literary Text”
11. National Seminar: Translation and Indian Culture, 27-28 November 2010. F/A, BHU.
“Translation as Practice: Resolving the Problems of Untranslatability”
12. International Conference on Diversity in New Literatures, 16-18 December 2010. KU & ISCS
“V. S. Naipaul’s Revisioning and Reimagining India as a Nation in *A Million Mutinies Now*: Resolution for a Final Indian identity in Pluralistic Perspective”
13. International Conference on Myth, Orality and Folklore in World Literatures (with Special reference to Rabindra Nath Tagore), 2012.
“Contextualizing Myth for Re-Presentation of History and Politics: A Reading of Shashi Tharoor’s *The Great Indian Novel*”

14. “The Quest for Identity from the Margin: Ideology and Social Conflict in V.S. Naipaul’s *A House for Mr. Biswas*” at Jamia Millia Islamia. Academic Staff College, New Delhi (Refresher Course in English) 2004

15. “Teaching the Play text in the Classroom Versus Watching Its Performance: *Macbeth* as a Case Study” at P.G. Department of English Jadavpur University, Calcutta, (Refresher in English on “Performance as Text” in 2003.

16. At the Participants’ Meeting at P.G. Department of English, Berhampur University: “Polyphony in *Women in Love*” (Refresher Course on British Literature) 1999.

17. At the Scholars’ Meeting of American Studies Research Centre: “Fiction as Discourse: Alienated Sexuality in *Sons and Lovers*”. 1994.

18. At Rajasthan University, Jaipur at the meeting of participants of Refresher Course: “Patterns of Adjectives in *Sons and Lovers*”. 1992.

IX. Preparation of a Syllabus for the College:

Certificate Course in Language Proficiency (Communicative English and Business Communication)

X. Fellowship/Research Grant

- Fellowship/Research Grant**
- i. U.G.C. Teacher Fellowship for one year during VIII Plan from 23rd November 1992 to 22nd November 1993.
 - ii. ASRC Teacher Research Grant for three weeks in June 1994.

XI. PARTICIPATION IN ACADEMIC PROGRAMMES:

(WORKSHOPS/REFRESHER COURSE/SEMINARS/ORIENTATION COURSES).

1. “The Art of Translation” (9th December to 14th December, 1985) Collaboration: British Council, Calcutta & P.G. Department of English, Utkal University, Bhubaneswar.
2. “Workshop-cum-Seminar on Communicative Teaching and Testing of English” (7-17, March 1988). Collaboration: British Council, Calcutta & ELTI, Bhubaneswar.
3. “Research Methodology Course” (6-14 July, 1988) CIEFL, Regional Centre, Shillong.
4. “Academic Staff Orientation Course” (2.1.1990 to 29.1.1990) Sponsored by U.G.C. Academic Staff College, Utkal University, Bhubaneswar.
5. “Workshop on ELT Research Methods” (4th to 8th February, 1991) British Council, Calcutta and P.G. Department of English, Utkal University, Bhubaneswar.
6. “Refresher Course in ELT” (8th to 27th June, 1992). University of Rajasthan, Jaipur.
7. “Seminar-cum-Workshop on Advanced Skills of Writing” (16th March to 20th March, 1994) P.G. Department of English, Utkal University, Bhubaneswar.
8. Refresher Course in English (January, 4th to 24th 1995) CIEFL, Hyderabad.
9. Refresher course on “Recent Developments in English Studies” (27-31 March, 1998) P.G. Department English, Utkal University, Bhubaneswar.
10. Refresher Course on “British Literature” (15th March 1999 to 11th April, 1999), P.G. Department of English, Berhampur University, Berhampur.

11. Orientation Programme in English (3.10.2001 to 7.10.2001) sponsored by CHSE and conducted at B.J.B. College, Bhubaneswar.
12. Refresher Course in English on “Performance as Text” (from 10th Feb-March, 2003 Jadavpur University (Department of English).
13. Refresher Course in English on “Writing from the Margins” (from 13th July 2004 to 2nd August 2004) at Jamia Millia Islamia. Academic Staff College, New Delhi.
14. UGC sponsored interdisciplinary Regional Seminar on Environment Management of Chilika Lake and its Importance in Tourism (24-25 November, 2006) K.B.D.A.V. College, Nirakarpur.
15. Program on Cooperative Values and Ethics for the Faculty Members of General Colleges (From 28.06.2007 to 30.06.2007) Madhusudan Institute of Cooperative Management, BBSR.
16. Global Skills Enhancement Program (July 23rd to 4th 2007) Infosys, BBSR.
17. International Conference on **Democracy in our Time: The Past and Future of Enlightenment** [18-21 December 2008] Forum on Contemporary Theory, Vadodara and Dept. of English, BHU
18. International Seminar on **Translation and Multi-lingualism**[March 6-7 2009]Dept. of English and CIIL, Mysore
19. National Seminar on **Many Faces of Feminism** [March 27-28, 2009] Centre for Women.’s Studies and Development, FCS , BHU, Varanasi
20. International Seminar on **Imagining India: Discourse of the Nation**, 2009
Dept. of English, BHU, VARANASI
21. National Seminar on **Research without Boundaries, 2010**[BHU]
- 22. International Seminar: Theory at Work: Text, History and Culture, 2010**[BHU]
- 23. National Seminar: Translation and Indian Culture, 2010**[BHU]
- 24. International Conference on Diversity in New Literatures, 2010** Warangal]
- 25. International Conference on Decolonising Drama: Paradigm, Politics and Practice, 2011**
- 26. International Conference on Myth, Orality and Folklore in World Literatures** (with Special reference to Rabindra Nath Tagore), 2012.
- 27. International Seminar on Reading/Understanding Fiction in Contemporary Times ,2014. BHU**

XII. Member of Academic Bodies

Member of Academic Bodies : Life Member of Indo-American Centre for International Studies (formerly American Studies Research Centre) [OUCIP]
 Life member of Forum on Contemporary Theory, Baroda
 Member, Board of Studies, Sampurnanand Sanskrit University, Varanasi 2010-2015]
 Member, Board of Studies, University of Pune, member, [2010-2015]
 Member, Research Board of Advisors, ABI